



Permit #F00152645

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152645**Type of Permit:** FILMING**Release Date:** 06/07/2019**Production Company** THE MAD ONES LLC**Producer** Nick Batchelder**Insured Company Name** THE MAD ONES LLC**Director** Adam Stein

Contact Phone No. 1 603-986-0838

1st AD Tommy Gommers

Contact Phone No. 2

Fax

Address 2340 DEANE ST #3

LOS ANGELES, California 90039

Production Manager Leslie Cohn**FilmL.A. Coordinator** Cody Penwell**Production Title** P&G SP 2019**Location Manager** Bradley Moore

Primary Phone Mobile - 267-566-8583

Secondary Phone

Type of Production Industrial Video**Location Assistant** Bradley Moore

Primary Phone Mobile - 267-566-8583

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$2,314.00

Notification Charge \$340.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Permit Number	F00152645	Location Manager	Bradley Moore
Production Company	THE MAD ONES LLC	Primary Phone	Mobile - 267-566-8583
Insured Company	THE MAD ONES LLC	Secondary Phone	
Production Title	P&G SP 2019		

Location Address 555 Mateo St, Los Angeles, CA, 90013**Location Type** Construction site**Film Dates** 6/9/2019 - 6/9/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	5
	Cube Trucks	3		Crew	30
	Fire Extinguisher (2A10BC Minimum Rating)	3		Spot Check	1
	Generator	1			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound;**Jurisdiction Political:** Los Angeles City -**Police:** Los Angeles**Fire:** Los Angeles City



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Production Title P&G SP 2019

Location Manager Bradley Moore
Primary Phone Mobile - 267-566-8583
Secondary Phone

Council District 14

Police Department

Thomas Guide Page: 634**Grid:** H5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp
Location Type : Filming
Location

Crew Parking 1262 Palmetto St, Los
Location Type : Other Angeles, CA, 90013
Location

Posting "No Parking" signs S/S PALMETTO ST., MATEO ST. - 300' WEST

Approximate Footage 0 - 300**Log Number** 243557**Date(s)** 6/9/2019 to 6/9/2019**Time(s)** 06:00 to 22:00



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Production Title	P&G SP 2019		

Location Address 6317 Wilshire Blvd, Los Angeles, CA, 90048**Location Name** HOTEL WILSHIRE**Location Type** Hotel**Film Dates** 6/10/2019 - 6/10/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

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Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 152645_NS_WILSHIRE_6317 WILSHIRE_WEST 300'_ Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	3		Cast	5
	Fire Extinguisher	3		Crew	25

**Summary Information****Location****Location 2 of 3****Page 2 of 3**

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Production Company	THE MAD ONES LLC	Primary Phone	Mobile - 267-566-8583
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Production Title	P&G SP 2019		
	(2A10BC Minimum Rating)	Extras	10
	Vans 1	Off-Duty/Retired LAPD Officer(s)	1
		Spot Check	1
Filming Activities	Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Filming in Penthouse Suite and on 6th Floor;		
Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 633	Grid: B2	
Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY POLICE DEPARTMENT	Michael Gonzalez Vanessa Martin Gabriel Martinez	
Coordinator Note	*ABSOLUTELY NO CABLING OR EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS. *ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.		
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	6060 Wilshire Blvd, Los Angeles, CA, 90036
Posting "No Parking" signs	N/S WILSHIRE BLVD., 6305 WILSHIRE BLVD. - 300' WEST		
Approximate Footage	0 - 300	Log Number	243665
Date(s)	6/10/2019 to 6/10/2019	Time(s)	07:00 to 22:00
Lane / Full Closure	CURB LANE CLOSURE, NS OF WILSHIRE, 300 FT STARTING AT 6317 WILSHIRE BLVD HEADING WEST		



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Location Manager Bradley Moore
Primary Phone Mobile - 267-566-8583
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Approximate Footage 0 - 300

Date(s) 6/10/2019 to 6/10/2019

Time(s) 07:00 to 22:00

NOT
FOR
RENT



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Production Title	P&G SP 2019		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK - BRONSON CAVES**Location Type** Park**Film Dates** 6/11/2019 - 6/11/2019 07:00 - 13:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

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All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00152645-Park_Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	2
	Cube Trucks	3		Crew	13
	Fire Extinguisher (2A10BC Minimum Rating)	3		Rec & Park Monitor required	1
	Generator	1		Spot Check	1
	Portable restrooms	1			
	Vans	1			

**Summary Information****Location****Location 3 of 3****Page 2 of 2**

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Insured Company THE MAD ONES LLC
Production Title P&G SP 2019

Location Manager Bradley Moore
Primary Phone Mobile - 267-566-8583
Secondary Phone

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; RES 65397; Putt-putt Generator is a 7000w Honda with a 60amp Max Output; Generator to be on a Flat, Non-Combustible Surface with NO Overhang; 250' of Cabling;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: G1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angelica Valdez
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note REF: 65397
BRONSON CAVES & PARKING LOT
DATE: 6/11/19
TIME: 7AM - 1PM (1 MONITOR - 1 SHIFT)

Coordinator Note SPOT CHECK APPROVED FOR FILMING ONLY UNDER THE FOLLOWING CONDITIONS:

- *LA RAP MONITOR IS ASSIGNED
- *NO SMOKING
- *ONE (1) GENERATOR ONLY
- *PRODUCTION SHALL NOT EXCEED TWENTY-FIVE (25) PEOPLE.

Capt. Riles

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

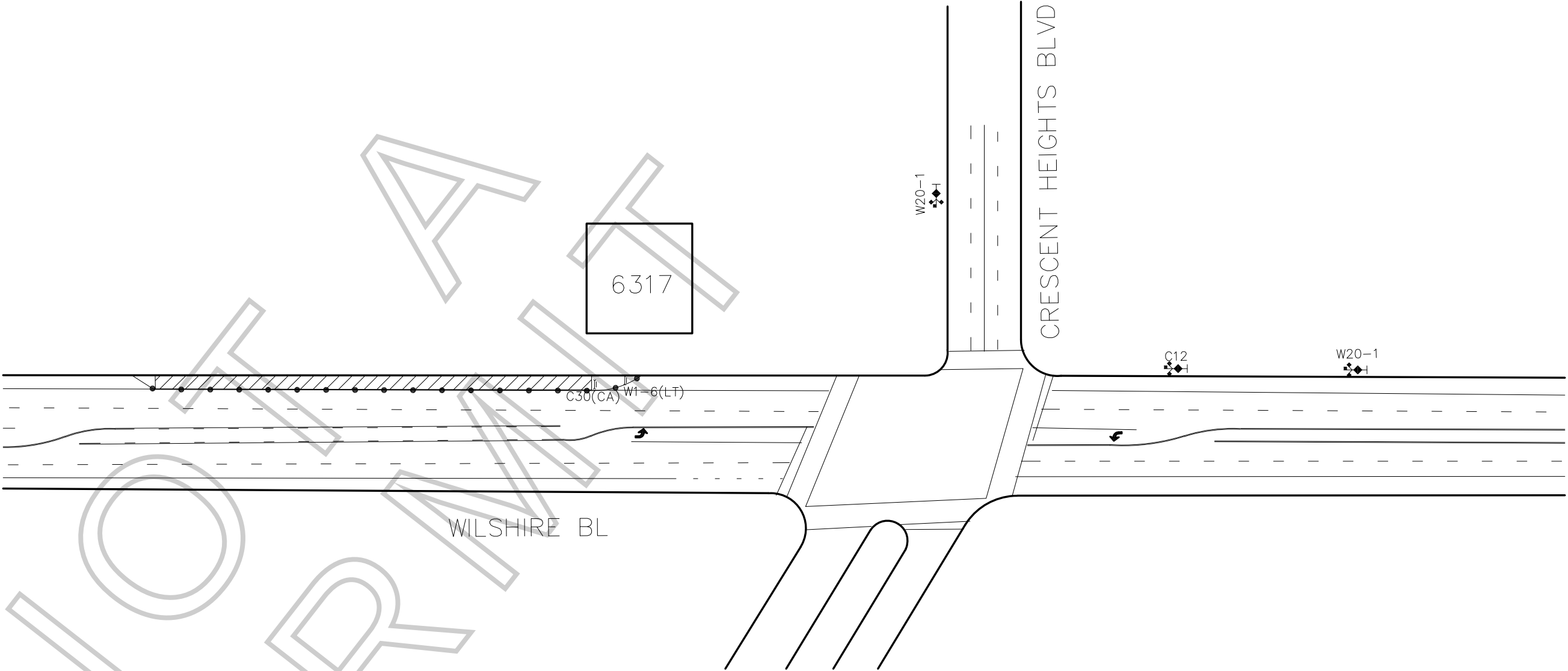
This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.



LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

CLOSURE/WORK AREA

FLASHING ARROW SIGN (FAS)

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-152645

CLOSURE INFO:
N/S CURB LANE OF WILSHIRE BLVD
FROM 6317 WILSHIRE BLVD-WEST 300'
6/10, 0700-2200

BLOOMHARDEN FILMS

CONTACT: BRADLEY MOORE 267-566-8583



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



BRONSON CAVES

- Ok to film at the Bronson Caves on 6/11/19 (see plot plan).
- Ok to park 17 crew cars in the parking lot (see plot plan).
- Ok to park 3 cube trucks by the caves (see plot plan).
- Under the FSO's discretion, ok to have a putt putt generator (see plot plan).
- Ok to have a catering setup with tables, chairs and tents.
- Ok to have catering delivered.
- Ok to have handheld equipment; cameras, basic grip & camera package, dolly and dolly track.
- No blocking or restricting access into the caves.
- Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- All vehicles must be parked in lower dirt parking lot or at caves (limited).
- All vehicles must remain at least 5 feet away from existing chaparral. No street parking.
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.

- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- All interior cave set dressing and props must be free standing.
- No attaching to interior/exterior cave walls.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- No staking or digging allowed.
- Generator and all vehicles must be 75ft away from the caves.
- Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.

- Permit #F00152645
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
 - A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152645
BLOOMGARDEN FILMS INC – P&G SP 2019
(BRONSON CAVES)